What is the experience of being “healthy”? Where lie the thresholds between illness, discomfort, and salubrity? As we will see in this course, the identification and designation of “sickness” and “health” are not self-evident; illnesses—and the forms of expertise that undergird their diagnoses—are structured in part by historical circumstances and ways of knowing. This course will feature theoretical and historical readings (Mol, Kuriyama, Foucault, Epstein, Murphy, Farmer) as well as selections of speculative fiction and art/criticism (Le Guin, Machado, VanderMeer, Altered Carbon, Sontag, Eliason, Davies).

**Course Prerequisite:** Completion of Tier I Writing Requirement (e.g. LB 133)

Fulfills IAH Requirement